**Collin County Community College**
**FREN 1411 (Beginning French I)
Syllabus**

**Course Number**: FREN 1411.1WS \_ CRN: 31976-201730

**Course Title**: Beginning French I

**Course Description**

This class is an on line multimedia course that combines video, audio and print and generates an atmosphere of quasi-cultural immersion. It is the first part of a carefully sequenced course that involves students actively in their own learning. It places the emphasis on communicative proficiency and the development of reading and writing skills.

**Credit Hours**: 4.0

**Prerequisite**: None

**Expected Student Learning Outcomes**

Upon completion of this course the student should be able:

1. To develop substantial skills in writing, reading, listening/comprehension, and speaking

2. To acquire a basic knowledge of French grammar

3. To engage in oral exchanges in French in selected authentic circumstances characteristic of French life today

4. To be acquainted with the French national character and way of life. .
***Note. The detailed learning objectives are listed in the weekly course content.***

**Last Day to Withdraw**

It is **the student's responsibility** to formally withdraw from the course in case of inability to complete the class. It may be done **at the Registrar's Office no later than June, 20, 2017**. Before dropping the class for academic difficulties please consult with me. With some additional help you might be able to improve your performance.

**Collin College Academic Policy**: See the current Collin Student Handbook

**Americans With Disabilities Act Compliance**

Collin College will adhere to all applicable federal, state and local regulations with respect to providing reasonable accommodations for qualified individuals who are students with disabilities as required to afford equal educational opportunity. It is the student's responsibility to contact the the ACCESS office (G200) or (972) 881-5958 (V/TDD: 972 - 881-5952) in a timely manner to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

**Virtual Office Hours**:

Online from 10:00 AM to 11:00 AM Monday thru Friday.

**Class Information**

FREN 1411.WS1

**Instructor Information**

Instructor: K. Moula. Office # G217, Spring Creek Campus

972- 881-5810 (Division); 972-881-5678 (office)

972- 881-5629 (FAX)Website: <http://iws.collin.edu/moula/> Email: kmoula@collin.edu

***Note. When the class begins, please communicate with me solely through Email (or, alternatively, through* MacGraw-Hill Connect when you have specific questions that relate to the content of a test or written assignment).**

**Required Textbook and Material**

**Textbook and Digital Workbook Lab Manual (Package )**

Connect Plus (with digital WBLM) Introductory French 720 day Online Access for Deux mondes *7th Edition* By [**Tracy Terrell**](http://shop.mcgraw-hill.com/mhshop/search?searchValue=%22Tracy%20Terrell%22) **,** [**Mary Rogers**](http://shop.mcgraw-hill.com/mhshop/search?searchValue=%22Mary%20Rogers%22) **,** [**Betsy Kerr**](http://shop.mcgraw-hill.com/mhshop/search?searchValue=%22Betsy%20Kerr%22) **,** [**Guy Spielmann**](http://shop.mcgraw-hill.com/mhshop/search?searchValue=%22Guy%20Spielmann%22) Publication Date: Mar 1, 2012 / ISBN**: 9781121699786**
Instant access at the end of your purchase (access provided for 720 days)..

Connect French ([www.mhconnectfrench.com](http://www.mhconnectfrench.com)) is a powerful online learning platform that includes the *ebook*, the online *Cahier d’exercices*, an *audio/video chat tool*, and a brand-new *video* filmed in Provence.

[**How to Register for Connect:**](http://create.mcgraw-hill.com/wordpress-mu/success-academy-student/registering-for-connect/#.UCrIPsWRPos)

**Go to:** <http://connect.mheducation.com/class/k-moula-fren-1411ws1-9>

* + Be sure to bookmark this web address for future visits to your Connect course!
1. **Click on REGISTER NOW**
	* Student registration tutorials are available if you need help.
2. **Enter your email address**
	* If you already have a McGraw-Hill account, you will be asked for your password and will not be required to create a new account.
	* Enter your access code and click Submit
3. **Next, you will need to fill out the registration form.**
	* Click on “Go To Connect Now” to complete your registration and continue to your instructor’s course.
4. **You are now at your instructor’s course.**
	* This is where you can access your assignments and study resources.
5. **To Return to Connect**
	* Go to the web address provided to you by your instructor. Again, you’ll want to bookmark it to save time.
	* Once on the Connect homepage, enter your email address and password.

**Please visit the** [Student Registration Tutorial](http://create.mcgraw-hill.com/wordpress-mu/success-academy-student/registering-for-connect/#.UCrIPsWRPos) **for additional registration information and for tips visit** [CONNECT & BLACKBOARD STUDENT QUICK TIPS.](http://highered.mcgraw-hill.com/olc2/dl/866234/Connect_Blackboard_Student_Quick_Tips.pdf)

**If you still need help or have any questions about Connect, you can visit MacGraw-Hill Customer Experience support center:**

* Customer Support
	+ [**Visit McGraw-Hill 24-hour online support site.**](http://mpss.mhhe.com/contact.php)
	+ Call McGraw-Hill at 800-331-5094 begin\_of\_the\_skype\_highlighting 800-331-5094 FREE  end\_of\_the\_skype\_highlighting
		- Sunday:  6pm to 11pm (Central Time)
		- Monday – Thursday:  8am to 11pm (Central Time)
		- Friday: 8am to 6pm (Central Time)
	+ Online Tutorials:  [**http://www.connectstudentsuccess.com/**](http://connectstudentsuccess.com/)

**Technical Support at SCC**

In addition, online support is available through the [eCollin Learning Center (eLC)](http://online.collin.edu/)
 **Course Navigation**

Once you have logged into your course, you will announcements informing you about the components of the course and your immediate tasks. You need to begin by clicking on the Welcome and "Syllabus" icons.

**Software Requirement**

**Microsoft Internet Explorer 11**

**Java**

**Microsoft Word or** [***Microsoft Word Viewer***](http://www.microsoft.com/download/en/default.aspx)

[**Adobe Acrobat Reader**](http://www.adobe.com/products/acrobat/readstep2.html)

Hardware Requirement

PC with Windows 7or higher

High-speed Internet connection

128 Mb RAM or more highly recommended

A quality headset (headphone/microphone combo)

**Technology Skills Needed**

You should know how to access a Web site when given an address, use the features of your Web browser, download files, attach files to emails, and use word processing software.

**Communication**

Again, the best way to communicate with the instructor is through CougarMail (kmoula@collin.edu) or **MacGraw-Hill Connect** via **Blackboard Instant Messenger.** I will do my best to answer your messages within **24** hours, except for weekends. If you do not hear from me after 24 hours, do not hesitate to send me a reminder.

If you inform me of your questions and doubts, I will be able to address these issues and help other students with these same questions. Download and use **Blackboard Instant Messenger** to share elements of French culture; Music, literature, history, cinema. If you need help with instant messaging please contact MacGraw-Hill technical support.You will receive prompt and competent assistance.

**Netiquette**- Please refrain from posting inappropriate messages on the discussion board and be respectful to others when communicating online.

I am looking forward to working with you and hoping it will be a good and productive semester. Let me know, in the meanwhile, if there is anything I can do for you.

**Method of Evaluation**

Evaluation will be based on the following elements:

Chapter Tests: 40%, Chapter Assignments: 30%, Oral Assignments: 30%

Grading Scale: 100 to 90 = A ; Below 90.0 to 80 = B; Below 80.0 to 70 = C;

 Below 70.0 to 60 = D; Below 60 = F

You will submit all assigned work for each lesson at at McGraw-Hill’s online platform. ***No work will be accepted beyond the due date.*** However students are allowed to drop one (1) Chapter Assignment grade and one (1) Oral Assignment grade . Failing to turn in one (1) Chapter Assignment, one (1) Oral Assignment in the course of Summer I will have no adverse effect on your final grade. For students who submit all required work , the weakest Chapter Assignment and the weakest Oral Assignment will be automatically dropped*.* ***This does not apply to tests.***

These accommodations are meant to take care of unforeseen circumstances, emergencies and other hardships. ***Any further missed work, for any reason, will result in a grade of F (for that particular work, not for the course).***

***Note. Diligence and consistency in completing assignments along with adequate preparation for tests are essential to success in this class.***

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**Religious Holy days**

In accordance with Section 51.911 of the Texas Education Code, Collin College will allow a student who is unable to take an examination or complete an assignment scheduled for that day, due to the observance of a religious holy day, to make-up for it within a reasonable time. Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused delay. A copy of the state rules and procedures regarding holy days, and the form of notification under this provision, are available from the Admissions Office and Records Office.

**Academic Ethics**

**Scholastic Dishonesty:**

The College may initiate disciplinary proceedings against a student accused of scholastic dishonesty.

Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teachers editions, and/or falsifying academic records.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to providing a paper or project to another student, providing an inappropriate level of assistance; communicating answers to a classmate during an examination; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.Any student who plagiarizes or cheats will receive a zero for the assignment.

**Course Content**

**\* This is only a general outline of the course. Tests, Chapter Assignments and Oral Assignments will be posted on the McGraw-Hill platform Connect. Availability dates and submission deadlines for any assigned work as well as any announcement relating to change in schedules will always and exclusively be posted on the MacGraw-Hill platform. They are not subject to change except when the platform experiences a major disruption confirmed by MacGraw-Hill operators. It is very important to check your messages on a regular basis. Any new information concerning schedules will be conveyed to you through the MacGraw-Hill messaging system only.**

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| Chapter | Objectives | Structures and Activities |
| *Première Étape* *Premières rencontres**Vocabulaire* | Learning spoken French and developing listening skills: An introduction | *La communication en classe, les vêtements et les couleurs, les nombres, la description des personnes* |
| *Première Étape**Premières rencontres**Grammaire* | Giving instructions identify people and addressing others | Commands with *vous*.Verbs: *s’appeler*, *être*, Subject pronounsNegation with *ne … pas*Plural nouns and articlesGender and articles |
| *Deuxème étape**Vocabulaire* | Learning vocabulary to talk about classmates and friends, the calendar, the clock and counting from 40 to 100 | Spelling in French, telling the time, expressing existence, asking questions |
| *Deuxème étape*Grammaire | Learning interrogative modes, use of indefinite articles, French accents. Telling the time | Use of *il y a*Expressing possession: *avoir*Irregular pluralsUse of adjectives in descriptions |
| Chapitre 1Vocabulaire | Discussing one’s family and favorite activities. Learning how to communicate an address, a phone number … | *La famille**Goûts personnels**Origines et renseignements personnels**La vie de famille* |
| Chapitre 1Grammaire | Expressing relationships and possessionsExpresssing likes and dislikesTalking about dates and personal dataStating origin | Possessive adjectives*Aimer* + infinitiveNumbers beyond 100The verb *venir*Present tense of *–er* verbsContractions of *de* |
| Chapitre 2vocabulaire | Expressing plans and wishesTalking about the weather, recreational activities and one’s routine | *Le temps, les saisons**Les activités quotidiennes**Les habitudes et les projets**Aptitudes et rêves* |
| Chapitre 2Grammaire | Expressing habitual tasks and ludic activitiesGoing places and future actionsMaking general statementsStating abilities and desire | The verb *faire*Reflexive verbsThe verb *aller*Contractions of *à*The subject pronoun *on*The verbs *pouvoir, vouloir* and *savoir* |
| Chapitre 3Vocabulaire | Talking about things to do in the cityAsking and giving directionsLearning useful expressions for shopping | *S’orienter en ville**La ville et les transports**Les achats**Les distractions* |
| Chapitre 3Grammaire | Saying where things areAsking questionsExpressing necessityPointing things outExpressing quantities | Prepositions of locationInterrogative wordsVerbs similar to *prendre*Il faut and the verb *devoir*The verbs *courir, sortir,* and *dormir* |
| Chapitre 4Vocabulaire | Describing one’s home and neighborhoodTalking about activities around the house and in the neighborhood | *Les pièces et les meubles**Le logement**Les tâches et les loisirs**La vie de quartier* |
| Chapitre 4Grammaire | Using modifiers in descriptions; Making comparisons;Expressing awareness, Describing states of being | Placement of adjectivesRegular *–ir* verbsRegular *–re* verbs and *mettre*Direct object pronouns |

**Due dates for Tests, Chapter Assignments, Oral Assignments**

| **Title** | **Shared** | **Info** | **Start-due** |
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| Assignment Première étape  |   |   | 06/05/17- 06/12/17  |
| Oral Assignment Première étape Chat Assignment |   |   | 06/05/17- 06/12/17  |
| Test 1 Première et deuxième étapes  |   |   | 06/05/17- 06/15/17  |
| Oral Assignment Deuxième étape Chat Assignment |   |   | 06/05/17- 06/15/17  |
| Assignment Chapitre 1: Ma famille et moi  |   |   | 06/05/17- 06/22/17  |
| Oral Assignment Chap 1 Chat Assignment |   |   | 06/05/17- 06/22/17  |
| Test 2: Chapitres 1 et 2  |   |   | 06/05/17- 06/29/17  |
| Oral Assignment Chapitre 2 Chat Assignment |   |   | 06/05/17- 06/29/17  |
| Assignment Chapitre 3: En ville  |   |   | 06/06/16- 07/03/17  |
| Oral Assignment Chapitre 3 Chat Assignment |   |   | 06/05/17- 07/03/17  |
| Test 3: Chapters 3 & 4  |   |   | 06/05/17- 07/07/17  |
| Oral Assignment Chapitre 4 Chat Assignment |   |   | 06/06/16- 07/07/17  |