

Lisa A. Kirby, Ph.D.
Professor of English
Collin College

ACADEMIC APPOINTMENTS

- **Director**, The Texas Center for Working-Class Studies, Collin College, March 2015-present
- **Lebrecht Endowed Chair for Scholarly and Civic Engagement**, Collin College, August 2013-May 2015
- **Professor of English**, Collin College, August 2009-present
- **Assistant Professor of English**, Division of Humanities, North Carolina Wesleyan College (NCWC), August 2004-July 2009 (received tenure and promotion to Associate Professor on February 6, 2009; promotion would have been effective August 2009)
- **Interim Co-Director**, NCWC Writing Lab, August 2007-August 2008
- **Professor of English**, Collin College, Spring Creek Campus, August 2003-June 2004.
- **Associate Director of Composition**, Department of English, Texas Christian University (TCU), August 2001-December 2002
- **Graduate Instructor**, Department of English, TCU, August 1999-December 2003

EDUCATION

Ph.D.	Texas Christian University Ph.D. with Distinction, English Major emphases: 20th-Century American Literature, Working-Class Studies, Composition Studies, Women's Literature Comprehensive exam areas: American Modernist Fiction, Working-Class Poetry, Women Writers and Feminist Theory Dissertation: <i>Renegotiating Radicalism: The Complexities of Politics, Gender, and Race in the Chronicling of 1930s and 1940s Working-Class Experience</i>	August 2003
M.A.	University of Nebraska-Lincoln Major: English, American Literature Thesis: <i>The Reunion of Gender and Radicalism: Working-Class Women and Authenticity in American Proletarian Writings</i>	August 1998
B.A.	Texas Christian University Majors: English and Political Science Minor: History Phi Beta Kappa <i>Magna Cum Laude</i> Successful Completion of TCU Honors Program Honors Thesis: <i>The Reunion of Nature and Spirituality: The Writings of Annie Dillard, Terry Tempest Williams, and Teresa Jordan</i>	May 1997

PUBLICATIONS

- Review of *Class in the Composition Classroom: Pedagogy and the Working Class*. Eds. Genesea M. Carter and William H. Thelin. *Journal of Working-Class Studies*. Invited review; forthcoming.
- Review of and *Teaching Economic Inequality and Capitalism in Contemporary America*. Eds. Kristin Haltinner and Leontina Hormel. *Journal of Working-Class Studies*. Invited review; forthcoming
- “Swamp People, Bayou Folk, and Redneck Renegades: The Swamp as Sacred Space in Working-Class Culture.” *Louisiana Folklife Journal*. Invited article; forthcoming.
- “The Pedagogy of Class: Teaching Working-Class Life and Culture in the Academy.” *The Routledge International Handbook of Working-Class Studies*. Chapter Forthcoming 2019.
- “An American Tragedy: Reading the Rhetoric of Disaster in Hurricane Katrina Literature and Popular Culture.” *Race, Gender, & Class*. Special Issue for the 10th Anniversary of Hurricane Katrina. Fall 2015.
- “Cowboys of the High Seas: Representations of Working-Class Masculinity on *Deadliest Catch*.” *The Journal of Popular Culture*. April 2013.
- Review of *Migration and Transformation in the Southern Workplace since 1945*. Eds. Robert J. Cassanello and Colin J. Davis. *Southern Studies: An Interdisciplinary Journal*. 2011.
- “A Radical Revisioning: Understanding and Repositioning *The Grapes of Wrath* as Political ‘Propaganda’.” *The Grapes of Wrath: A Re-Consideration*. Ed. Michael J. Meyer. Rodopi Dialogue Series. 2009.
- *A Class of Its Own: Re-Envisioning American Labor Fiction*. Ed. Laura Hapke and Lisa A. Kirby. Cambridge Scholars Publishing. 2008.
- “Race among the Radicals: Complicating Working-Class and Racial Politics in John Sanford’s *The People from Heaven*.” *A Class of Our Own: Re-Envisioning American Labor Fiction*. Eds. Laura Hapke and Lisa A. Kirby. Cambridge Scholars Publishing. 2008.
- “Making a Space for Class in the Classroom: Theoretical and Pedagogical Approaches to the Teaching of Working-Class Literature.” *A Class of Its Own: Re-Envisioning American Labor Fiction*. Ed. Laura Hapke and Lisa A. Kirby. Cambridge Scholars Publishing. 2008.
- Review of Hapke’s *Labor’s Canvas: American Working-Class History and the WPA Art of the 1930s* in *Left History: An Interdisciplinary Journal of Historical Inquiry and Debate*. Fall 2008.

- "'So the storm passed [. . .]': Exploring Notions of Feminism and Nationhood in Chopin's 'At the 'Cadian Ball' and 'The Storm.'" *Kate Chopin in the Twenty-First Century: New Critical Essays*. Ed. Heather Ostman. Cambridge Scholars Publishing. 2008.
- "Federal Arts Project, Federal Theater Project, Federal Writers' Project, Jack Conroy, Meridel Le Sueur, Grace Lumpkin, and Alexander Saxton." Entries in *American Countercultures: An Encyclopedia of Political, Social, Religious, and Artistic Movements*. Ed. Gina Misiroglu. M.E. Sharpe. 2008.
- "'How it grieves the heart of a mother [. . .]': The Intersections of Gender, Class, and Politics in Grace Lumpkin's *To Make My Bread*." *Women's Studies: An Interdisciplinary Journal*. September 2008.
- "Interrogating Suburbia in *The Virgin Suicides*." *Academic Exchange Quarterly*. Special issue on Teaching the Novel and Short Fiction. Spring 2007. (Chosen as "Editor's Choice" selection)
- Review of Selfe and Hawisher's *Literate Lives in the Information Age: Narratives on Literacy from the United States* in *Resource Center for Cyberculture Studies*. December 2006.
- "Shades of Passing: Teaching and Interrogating Identity in Roth's *The Human Stain* and Fitzgerald's *The Great Gatsby*." *Philip Roth Studies*. Fall 2006.
- Review of Meade's *Bobbed Hair and Bathtub Gin: Writers Running Wild in the Twenties – Edna St. Vincent Millay, Dorothy Parker, Zelda Fitzgerald, and Edna Ferber* in *Women Writers: A Zine*. Summer 2006.
- Review of Allison's *Skin: Talking about Sex, Class, and Literature* in *Sobriquet Magazine: An Independent Journal of Literature, Film, Music, and Ideas* April 2006.
- "The Figure of the Domestic, Work." Entries in *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*. Greenwood Press. 2006.
- Review of Zandy's *Hands: Physical Labor, Class, and Cultural Work* in *Working USA: The Journal of Labor and Society*. September 2005.
- "Navigating Class: Making a Space for the Working Class in Composition." *Indiana English*. Special issue on "Teaching Diversity." Fall 2002.
- Review of Hapke's *Labor's Text: The Worker in American Fiction* in *Left History: An Interdisciplinary Journal of Historical Inquiry and Debate*. Fall 2002.
- "Women in the Yards: The Oral Histories and Rhetorical Strategies of Women Packinghouse Workers." *Oregon English Journal*. Spring 2002.
- Review of Lauter and Fitzgerald's *Literature, Class, and Culture* in *Workplace 4.1: A Journal of Academic Labor*. Summer 2001.

PRESENTATIONS

- “New Frontiers in English Studies: Exploring the Digital Humanities” **Faculty Development Day Conference**. Collin College, January 9, 2020.
- “Becoming Louisiana/Empowering Communities: The Intersection of the Digital Humanities and Hurricane Katrina Studies.” **11th Annual Louisiana Studies Conference**. Natchitoches, LA. September 20, 2019.
- “Recovering Culture and Resisting Silence: Considering Meridel Le Sueur’s *North Star Country*.” **Society for the Study of American Women Writers Triennial Conference**. Denver, CO. November 4, 2018.
- “Once Upon a Time in Louisiana: Class, Community, and Courage in the Cajun Navy,” **10th Annual Louisiana Studies Conference**. Natchitoches, LA. Forthcoming Fall 2018.
- “Exploring the Pedagogy of Class: Student Research.” **The Texas Center for Working-Class Studies Fourth Annual Conference**. Collin College. March 22, 2018.
- “Looking Beyond White Trash, Rednecks, and Bubbas: Exploring New Representations of the Louisiana Working Class.” **9th Annual Louisiana Studies Conference**. Natchitoches, LA. September 22, 2017.
- “Teaching Class – Exploring Pedagogical Approaches to Social Class: A Roundtable.” **The Texas Center for Working-Class Studies Third Annual Conference**. Collin College, February 23, 2017.
- “An Unlikely ‘Patriot’: Reconsidering the Short Fiction of Meridel Le Sueur.” **American Literature Association Symposium on the Short Story**. Savannah, GA. October 22, 2016.
- “Swamp People, Bayou Folk, and Redneck Renegades: The Swamp as Sacred Space in Working-Class Literature.” **8th Annual Louisiana Studies Conference**. Natchitoches, LA. September 16, 2016.
- “Examining the Working Class in the Classroom: The Value of Non-Traditional Primary Sources – The Federal Writers’ Project.” **The Texas Center for Working-Class Studies Second Annual Conference**. Collin College. March 2016.
- “The Texas Center for Working-Class Studies: Past, Present and Future.” **Faculty Development Day**. Collin College. January 8, 2016.
- “Meridel Le Sueur’s Wilderness: McCarthyism, Children’s Literature, and Re-envisioning America.” **Society for the Study of American Women Writers Conference**. Philadelphia, PA. November 5, 2015.

- “The Crossroads of a Genre: Exploring the Innovation and Style of Hurricane Katrina Literature and Popular Culture.” Invited Keynote Speaker. **7th Annual Louisiana Studies Conference**. Natchitoches, LA. September 11, 2015.
- “Class Matters: Working-Class Studies in Theory and Practice.” **Winifred Bryan Horner Speaker Series**. Invited Inaugural Speaker. Texas Christian University. Fort Worth, TX. January 21, 2015.
- “Exploring the Rhetoric of Disaster: The Literature and Popular Culture of Post-Katrina New Orleans.” Study Grant Presentation. **Faculty Development Day**. Collin College. January 9, 2015.
- “The Worker in 20th-Century American Literature.” **Faculty Development Day**. Collin College. January 9, 2015.
- “The Perfect Storm: Weather and Modernity in Post-Hurricane Katrina Fiction.” **South Central Modern Language Association Conference**. Austin, TX. October 16-19, 2014.
- “Truth, Justice, and an American Tragedy: Hurricane Katrina Documentaries and the Construction of Reality.” **6th Annual Louisiana Studies Conference**. Natchitoches, LA. September 19, 2014.
- “Coming to Class: Establishing a Working-Class Consciousness at the Two-Year College.” **How Class Works Conference**. Stony Brook University. June 5, 2014.
- “Establishing a Class Consciousness at Collin College: The Lebrecht Endowed Chair Project.” **Faculty Development Day**. Collin College. January 10, 2014.
- “‘You are all a lost generation’: Post-War Consciousness in Hemingway’s *The Sun Also Rises* and Fitzgerald’s *The Great Gatsby*.” **American Literature Association Symposium on War and American Literature**. New Orleans, LA. October 12, 2013.
- “An American Tragedy: Post-Katrina Popular Culture and the Rhetoric of Disaster.” **5th Annual Louisiana Studies Conference**. Natchitoches, LA. September 20, 2013.
- “A Witness to the Masses: The Power of Meridel Le Sueur’s Nonfiction.” **Society for the Study of American Women Writers Conference**. Denver, CO. October 11, 2012.
- “Creating and Sustaining a Common Reading Program,” **Community College Humanities Association Conference**. Dallas, TX. November 2012.
- “Writing from the Margins: Analyzing Meridel Le Sueur’s Nonfiction.” **Faculty Development Day**. Collin College. McKinney, TX. August 16, 2012.
- “Conquering the Argumentative Essay.” **Collin College Writing Center Workshop**. Spring Creek Campus. Plano, TX. November 15, 2012. March 7, 2013.

- “The Power and Play of Poetry.” Invited Guest Speaker. **McKinney Public Library Annual Poetry Contest.** McKinney Public Library, May 15, 2012.
- “I Am Mother, Hear Me Roar: The Emerging Voices of American Mothers.” **Popular and American Cultures Associations in the South Conference.** New Orleans, LA. October 7, 2011.
- “The Argument Clinic.” **Collin College Writing Center Workshop.** Central Park Campus. McKinney, TX. September 15, 2010. January 31, 2011, September 14, 2011, February 7, 2012.
- “Revealing the ‘Truth’: Analyzing and Teaching Post-9/11 Nonfiction.” **South Central Modern Language Association Conference.** Fort Worth, TX. October 28-30, 2010.
- “Exploring the Rhetoric of Disaster: The Literature and Popular Culture of Post-Katrina New Orleans.” **Popular and American Cultures Associations in the South Conference.** Savannah, GA. October 7-9, 2010.
- “Complicated (Re)productions: Working-Class Birth Narratives in Meridel Le Sueur, Grace Lumpkin, and Edith Summers Kelley.” **Society for the Study of American Women Writers Conference.** Philadelphia, PA. October 22, 2009.
- “The Journey Down *Tobacco Road*: Interrogating and Teaching Caldwell’s Complicated Vision of the South.” **2009 Southern Writers Symposium.** Methodist College. Fayetteville, NC. February 28, 2009.
- “Getting Back to Basics: Training Peer Tutors to Work with Basic Writers.” **Southeastern Writing Center Association Conference.** Armstrong Atlantic State University. Savannah, GA. February 8, 2008.
- “Cowboys of the High Seas: Representations of Working-Class Masculinity on *Deadliest Catch*.” **Mid-Atlantic American/Popular Culture Association Conference.** Philadelphia, PA. November 3, 2007.
- “Teaching Class: Working-Class Studies in Theory and Practice.” **Fourth Monday Research Colloquium.** North Carolina Wesleyan College. March 26, 2007.
- “Redefining Academic ‘Success’: Teaching Writers of Varying Abilities at the Small College.” **Conference on College Composition and Communication.** New York. March 24, 2007.
- “Ph.D. = Packinghouse Daughter: Reflecting on the Socioeconomic, Academic, and Feminist in Cheri Register’s *Packinghouse Daughter*.” **Society for the Study of American Women Writers Conference.** Philadelphia, PA. November 9, 2006.

- "'So the storm passed [. . .]': Exploring Notions of Feminism and Nationhood in Chopin's 'At the 'Cadian Ball' and 'The Storm.'" **South Central Modern Language Association Conference**. Dallas, TX. October 27, 2006.
- "Strategies for Building Successful Résumés and Cover Letters: A Workshop." **Student African American Brotherhood Chapter Meeting**. North Carolina Wesleyan College. September 25, 2006.
- "The Freshman Writing Experience at North Carolina Wesleyan College." **North Carolina Wesleyan College Parents' Weekend**. Rocky Mount, NC. September 23, 2006.
- "'[. . .] the sideshow my body had become: Women's Bodies as Sites of Postcolonial Discourse in the Writings of Alice Walker.'" **Cultural Studies Association Conference**. George Mason University. Arlington, VA. April 21, 2006.
- "'Can You Fix My Commas?': Battling the Editor Stereotype in Writing Center Instruction." **Southeastern Writing Center Association Conference**. University of North Carolina and Duke University. Chapel Hill, NC. February 17, 2006.
- "Discussing Plagiarism: Resisting the Culture of Fear and Promoting Success." **Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference on Writing**. University of Michigan, Sweetland Writing Center. Ann Arbor, MI. September 25, 2005.
- "125 Students and Counting." **Conference on College Composition and Communication**. San Francisco, CA. March 23, 2005.
- "Shades of Passing: Interrogating Racial and Socioeconomic Masking in Roth's *The Human Stain* and Fitzgerald's *The Great Gatsby*." **Race, Gender, and Class Project Conference**. New Orleans, LA. September 24, 2005.
- "Discussing Plagiarism: Abandoning Policies and Rules." **North Carolina Wesleyan College Writer's Day**. Rocky Mount, NC. September 20, 2005.
- "Activists for the Nation: Exploring the Margins of Race and Class in the Harlem Federal Writers' Project." Presenter and Panel Chair. **MELUS Conference**. San Antonio, TX. March 11, 2004.
- "New Realities: Meridel Le Sueur and the Possibilities of Modernism in Representing the Working Class." **Society for the Study of American Women Writers**. Fort Worth, TX. September 26, 2003.
- "Designing and Teaching Literature and Upper-Division Rhetoric Classes: Revising Syllabi." **TCU Graduate Instructor Workshop**. Fort Worth, TX. January 28, 2003.
- "Breaking the Silence: The Intersections of Public and Private History in Cheri Register's *Packinhouse Daughter*." **American Literature Association Conference**. Long Beach, CA. May 31, 2002.

- “Navigating Class: Making a Space for the Working Class in Composition.” **Conference on College Composition and Communication**. Chicago, IL. March 21, 2002.
- “The Reunion of Gender and Radicalism: Authenticity in the Fiction of Meridel Le Sueur.” **Conference for the Center of Working-Class Studies**. Youngstown, OH. May 16-19, 2001.
- “The Media and Identity Construction in DeLillo’s *White Noise*.” **Popular Culture Association in the South and the American Culture Association in the South**, Nashville, TN. October 6, 2000.
- “Envisioning Working Class/Re-Envisioning Literature.” **EGAD Graduate Conference**, Texas A&M—Commerce, Commerce, TX. July 8, 2000.
- “The Media-Constructed Self in *Less than Zero*.” **Schreiner College Popular Culture Symposium**, Kerrville, TX. November 6, 1999.

AWARDS, HONORS, AND GRANTS

- **Research Sabbatical**. “New Frontiers in English Studies: Exploring the Digital Humanities.” Collin College, Fall 2019.
- **Lebrecht Endowed Chair for Scholarly and Civic Engagement**. “The Working-Class Studies Project: Establishing a Class Consciousness at Collin College.” Collin College. August 2013-May 2015.
- **Study Grant**. “Exploring the Rhetoric of Disaster: The Literature and Popular Culture of Post-Katrina New Orleans.” Collin College. Summer 2014.
- **Outstanding Professor Award Finalist**. Collin College. Spring 2013.
- **Engaged Faculty Award**. The Professor Lisa Kirby Honorary Scholarship. Collin College. Spring 2011, Spring 2013, Spring 2014, Spring 2015, Spring 2017.
- **The “Fritz” James Morrison Smith, Jr. Faculty Development Fund**, Summer Research Grant, NCWC, May 2008.
- **Omicron Delta Kappa**, National Leadership Honor Society, elected to NCWC Circle, 2007.
- **The Leslie H. and Evelyn G. Garner Faculty Leadership Award**, Research Grant, NCWC, February 2006.
- **Young Careerist Award**, Business and Professional Women Organization, Rocky Mount Local Chapter, March 2005.
- **NCWC Professional Development Committee Grant**, February 2005, November 2005, December 2006, December 2007, December 2008.
- **Ph.D. with Distinction**, completed written dissertation and oral defense with distinction, TCU, July 15, 2003.
- **MLA Travel Grant**, awarded financial assistance to attend the MLA Conference, 2002
- **AddRan Graduate Instructor Teaching Award**, awarded to one graduate instructor from the Department of English each year, TCU, 2002.
- **Nokia Research Award**, awarded to one graduate student at TCU for a research project related to women’s studies, 2002.

- **The Women's Wednesday Club Essay Prize**, first place, "Sarah Wentworth Morton and American Reformism," TCU Creative Writing Awards, February 2002.
- **The William L. Adams Writing Center Prize** for the best essay about rhetoric and composition, first place, "Navigating Class: Making a Place for the Working Class in Composition," TCU Creative Writing Awards, February 2002.
- **Comprehensive Exams**, Passed with Distinction, completed both written and oral qualifying exams with distinction, September 2001; exam areas: American Modernist Fiction, Women Writers and Feminist Theory, Working-Class Poetry, TCU, Summer 2001.
- **Lilla Thomas Award** for Interpretive/Critical Essay on Feminist Writers/Issues, second place, "The Body as Site of Postcolonial Discourse: The Fiction of Alice Walker," TCU Creative Writing Awards, April 2001.
- **Roger Rollin Award for Best Student Paper**, runner-up, "The Media-Constructed Self in DeLillo's *White Noise*," PCAS Conference, October 2000.
- **Phi Beta Kappa**, Texas Christian University, 1997.
- **Sigma Tau Delta**, English honor society, 1996-97; President of Chi Alpha chapter, 1997.

PROFESSIONAL DEVELOPMENT

- **Online Course**, Virginia Geographical Alliance, "Putting Social Studies in Its Place: Using GIS to Enhance the Classroom," Fall 2019.
- **Online Course**, National Humanities Center, "Humanities in Class: Digital Literacy in the Classroom," Spring 2019.
- **Summer Institute**, Youngstown State University, Center for Working-Class Studies, "Class in the Classroom: Strategies and Resources for Teaching about Working-Class Life and Culture," Spring 2006

COURSES TAUGHT

- **Composition**
 - Basic Reading and Writing
 - Composition I: Introductory Composition
 - Honors Composition I: The Rhetoric of Social Class
 - Composition II: Intermediate Composition
 - Honors Composition II: The Rhetoric of Disaster
 - Learning Community Course (with Humanities): Expressing Our Humanity: The Art of Creativity
 - Advanced Composition: Thinking and Writing about the Global Community
 - Advanced Composition: Engaging with the Global Community
- **Literature**
 - Introduction to Literature
 - World Literature I
 - Major American Writers: Modernism and American Fiction
 - Major American Writers: Racial and Socioeconomic Passing in 20th-Century American Fiction
 - American Literature I

American Literature II
 Honors American Literature II: The Roaring Twenties
 Studies in Genre: American Working-Class Literature
 Studies in Genre: The Literature of Immigration
 Studies in Genre: The American Experience
 Studies in Genre: American Dreams and American Fictions
 Studies in Genre: The Literature of the American South
 Studies in Contemporary Literature: American Non-Fiction and Documentaries
 Since 9/11
 Senior Seminar: "Words as weapons [. . .] pens as swords": Re-Imagining the
 Literature of Social Protest
 Honors Thesis: "Upper-Class and Working-Class Women's Struggles in the
 Writings of Charlotte Perkins Gilman, Kate Chopin, and Dorothy
 Allison"
 Honors Thesis: "*Megas Alexandros*: Literary Perspectives of Alexander the Great"

- **Communications**
 - Fundamentals of Communication
 - Fundamentals of Communication: Public Speaking and Civic Engagement
 - Business Communication
- **Other**
 - College 101: Introduction to College Life

TUTORING, EVALUATIVE, AND EDITORIAL EXPERIENCE

- **Manuscript Reviewer**, article on labor literature, *PMLA*, 2014.
- **Writing Center Tutor**, Collin, 2009-2011.
- **Manuscript Reviewer**, *Critical Approaches to Working-Class American Literature*, Routledge, 2010.
- **Manuscript Reviewer**, *Argument!*, McGraw-Hill, 2008, 2009.
- **Manuscript Reviewer**, *Everything's an Argument with Readings*, Bedford/St. Martin's, 2008.
- **Professional Tutor**, NCWC Writing Lab, 2006-2008.
- **AP Reader**, English Language/Composition Exam, June 2006, 2007, and 2008.
- **Manuscript Reviewer**, *Technical Communication for the Twenty-First Century*, Prentice Hall, 2006.
- **Manuscript Reviewer**, *Opening Doors*, Longman, 2006.
- **Writing Center Consultant**, Collin College, August 2003-December 2003.
- **Editorial Assistant**, *Hungarian Journal of English and American Studies*, 2001-2008.
- **Writing Center Specialist**, Texas Christian University, 2000-2002.
- **Associate Project Editor**, Harcourt College Publishers, 1998-2000.
- **Editorial Assistant**, *Prairie Schooner*, University of Nebraska-Lincoln, 1997-1998.
- **Research Assistant**, University of Nebraska-Lincoln, 1997-1998.

ONLINE EXPERIENCE

- **Canvas Faculty Champion**, Collin College, 2016.
- Certified, **online teaching**, Collin College.
- Taught **hybrid** composition courses.
- Trained in **Canvas, Blackboard, WebCT, eCollege, Jenzabar, WOnline, and Campus Cruiser**.
- **Online E-structor**, Smarthinking, a group that assists high school and college students in both synchronous and asynchronous online writing labs, 2001-2003.
- **Online Writing Tutor**, Texas Tech University Writing Center Interactive Project, a program that assisted elementary and middle school students with their writing in preparation for the TAAS test, 2000-2003.

PROFESSIONAL/COLLEGE SERVICE

- **Member**, Political Science Search Committee, Collin, 2019.
- **Member**, Peer Review Board, *Louisiana Folklife Journal*, 2018-present.
- **Member**, Editorial Collective, *The Journal of Working-Class Studies*, 2017-present.
- **Guest Director**, Auteur Film Series, "Caste of Thousands: Films about the Working Class," Collin College, 2017-2018.
- **Member**, Core Curriculum Review Committee, Collin College, 2017.
- **Judge**, Tillie Olsen Award for Creative Writing Committee, Working-Class Studies Association, 2017.
- **Member**, AA/AS Curriculum Review Committee, Collin College, 2016-2017.
- **Chair**, Elections Committee, Working-Class Studies Association, 2016-2017.
- **Member**, Elections Committee, Working-Class Studies Association, 2015-2018.
- **Internship Mentor**, Jack Kent Cooke Summer Internship Program, 2015.
- **Lead Organizer**, The Texas Center for Working-Class Studies Conference, April 10, 2015, March 22, 2016, February 23, 2017, March 22, 2018.
- **Member**, Lebrecht Endowed Chair for Scholarly and Civic Engagement Review Committee, 2015, 2017.
- **Member**, Political Science Search Committee, Collin, 2015.
- **Member**, Core Objectives Assessment Team (COAT), Collin, 2014-2017.
- **Member**, Outstanding Professor Award Committee, Collin, 2014, 2015, 2016.
- **Member**, Study Grant Review Committee, Collin, 2015, 2016.
- **Coordinator**, Collin Composition Academy (for SACS reaccreditation), Collin, 2013-present.
- **Organizer**, Trends in Teaching College Composition Conference, Collin, October 25, 2013, February 27, 2015, October 23, 2016, March 31, 2017.
- **Moderator**, "Evaluating Student Writing: An Interdisciplinary Conversation," Faculty Development Day, Collin, August 20, 2013, and January 10, 2014.
- **Moderator**, "Critical Thinking in the Composition Classroom," Faculty Development Day, Collin, August 20, 2013, and January 10, 2014.
- **Organizer and Moderator**, "Composition Pedagogy Workshop," Collin, August 19, 2013.
- **English Curriculum Review, Lab Component Subcommittee**, Collin, 2013-present.
- **Chair**, English Search Committee, Collin, 2013.

- **Book-in-Common Committee**, Spring Creek Campus Lead, Collin, 2013-2017.
- **Facilitator**, “Teaching Freshman Composition: Review, Rethink, Renew,” Associate Faculty Conference, Collin, March 2, 2013.
- **Facilitator**, “English Curriculum Roundtable: Sharing Assignments,” Faculty Development Day, Collin, August 16, 2012.
- **English Search Committee**, Collin, 2011.
- **VP/Provost of Central Park Campus Search Committee**, Collin, Summer 2011.
- **Facilitator**, CPC English Faculty Colloquium, Collin, 2011-2012.
- **Designer**, CPC English Faculty Website, Collin, 2011-2012.
- **English Curriculum Review Committee**, Collin, 2011-present.
- **English Curriculum Review, ENGL 1301 Subcommittee**, Collin, 2011-present.
- **Chair**, English Search Committee, Collin, 2010.
- **Participant**, Learn Innovate Network Know (LINK) Program with McKinney ISD, 2010-2011, 2014-2015.
- **Book-in-Common Committee**, Central Park Campus Lead, Collin, 2010-2012.
- **English Search Committee**, Collin, 2010.
- **Professional Development Committee**, Collin, 2009-2012.
- **National Day on Writing Committee**, Collin, 2009.
- **Undergraduate Interdisciplinary Student Research Conference Committee**, Collin, 2009, 2012-present.
- **Honors Advisory Council**, NCWC, 2009.
- **QEP Committee for Plagiarism and Information Literacy**, NCWC, 2008-2009.
- **Technology Committee**, Humanities Representative, NCWC, 2008-2009
- **Co-Chair**, English Department Search Committee – Writing Lab Director Position, NCWC, Spring 2008.
- **Co-Chair**, Academic Programs Task Force, Strategic Planning, NCWC, Spring 2008.
- **Senior Strategic Planning Team**, NCWC, 2007-2008.
- **Chair, Curriculum Committee**, NCWC, 2007-2008.
- **Writing Program Committee**, *Ex Officio* Member, NCWC, 2007-2008.
- **Faculty Council**, At-Large Representative, NCWC, 2007-2009.
- **Political Science Search Committee**, NCWC, Spring 2007.
- **Co-Chair**, English Department Search Committee – Composition/Rhetoric Position, NCWC, Spring 2007.
- **Vice President of Academic Affairs/Dean of the College Search Committee**, NCWC, 2006.
- **Curriculum Committee**, Humanities Division Representative, NCWC, 2006-2008.
- **Faculty Presentation**, Building the Future Campaign Kick-Off Event, March 1, 2006.
- **Jefferson-Pilot Professorship Selection Committee**, NCWC, Spring 2006.
- **Sociology Search Committee**, NCWC, Spring 2006.
- **Faculty Steering Committee**, NCWC Building the Future Campaign, 2005-2006.
- **NCTE Opinion Forum**, 2005-present.
- **Co-Coordinator**, Faculty Research Colloquium, NCWC, 2005-2009.
- **Writing Program Committee**, Humanities Division Representative, NCWC, 2005-2006.
- **Academic Plan Review Committee**, Collin, 2003-2004.
- **Composition/Rhetoric I Textbook Committee**, Collin, 2003-2004.
- **Women’s Alliance**, Collin, 2003-2004.
- **Graduate Student Representative**, English Department, TCU, 2001-2002.

- **Graduate Advisory Committee**, Student Representative, TCU, 2001-2002.
- **Composition Committee**, Student Representative, TCU, 2000-2002.
- **Graduate Mentoring Program**, Mentor, TCU, 2000-2002.

STUDENT ENGAGEMENT

- **Panel Organizer and Moderator**, The Texas Center for Working-Class Studies Student Writing Contest Winners, Collin College, 2015, 2016, 2017, 2018, 2019, 2020.
- **Organizer**, The Texas Center for Working-Class Studies Student Essay Contest, Collin College, 2015, 2016.
- **Faculty Advisor**, Working-Class Heroes, Collin College, 2015-present.
- **Panel Organizer and Moderator**, “‘Her voice is full of money’: Considering Social Class and the American Dream in Fitzgerald’s *The Great Gatsby*” and “The Power of Persuasion: Exploring Current Issues,” Undergraduate Interdisciplinary Student Research Conference, Spring 2017.
- **Panel Organizer and Moderator**, “The Complexity of American Literature: Writers, Themes, and Ideas,” “Exploring Current Issues: Making Arguments about Race, Immigration, and Fracking,” “The Rhetoric of Disaster: Exploring Disasters and their Representation,” and “A ‘Classless’ Society: Exploring Social Class in American Culture,” Undergraduate Interdisciplinary Student Research Conference, Spring 2016.
- **Panel Organizer and Moderator**, “The Complexity of American Literature: Writers, Themes, and Ideas,” “A ‘Classless’ Society: Exploring Social Class in American Culture,” and “Exploring Global Health Issues: Antibiotic Resistance and Food Safety,” Undergraduate Interdisciplinary Student Research Conference, Spring 2015.
- **Presenter**, “Reread, Review, Rewrite: The Art of Revision.” Writing Center Workshop. Collin College, Fall and Spring Semesters, 2014-2017.
- **Panel Organizer and Moderator**, “The Complexity of American Literature: Writers, Themes, and Ideas,” “A ‘Classless’ Society: Exploring Represehorntations of Social Class in Popular Culture,” and “Exploring Global Health Issues: HIV/AIDS, Immunizations, and Antibiotic Resistance,” Undergraduate Interdisciplinary Student Research Conference, Spring 2014.
- **Panel Organizer and Moderator**, Undergraduate Interdisciplinary Student Research Conference, “The Book in Common: *My Dyslexia*,” and “‘The High-Tide Twenties’: The Party Decade that Overhauled Centuries of Tradition and Revolutionized Minds, Giving Life to a New, Modern America,” Spring 2013.
- **Mentor**, Collin Mentoring Program, Collin, 2012-2013.
- **Faculty Advisor**, Writers’ Bloc: The Collin Literary Society, Collin, 2010-15.
- **PALS Summer Orientation Leader Interview Committee**, Spring 2006.
- **Faculty Advisor for English Majors**, NCWC, 2005-2009.
- **Faculty Advisor**, Habitat for Humanity, NCWC, 2005-2009.
- **Student Symposium Judge**, NCWC, April 2005, April 2006, April 2007, April 2008.

COMMUNITY ENGAGEMENT

- **Nominating Board**, Lamplighter School Parents’ Association, 2017.
- **Vice President, Communications**, Lamplighter School Parents’ Association Board, May 2016-August 2018.

- **Executive Committee**, Our Productions Theatre Company – Dallas, July 2015-2017.
- **Cultural Awareness Chair**, Lamplighter Parents' Association Board, May 2015-May 2016.
- **Guest Judge**, Collin County Adult Literacy Council Essay Contest, March 2015.
- **Presenter**, "Writer's Workshop: Writing a Work Narrative." McKinney Public Library. January 10, 2014.
- **Guest Judge**, McKinney Public Library Annual Poetry Contest, April 2013, April 2014.
- **Invited Speaker**, McKinney Public Library Annual Poetry Contest, May 15, 2012.
- **Coordinator**, Writers' Bloc, Webb Elementary Book Drive, April-May 2012, April-May 2013.
- **Member**, Carolina Farm Stewardship Association, 2008-2009.
- **Campus Coordinator**, The Davos Conversation, NCWC, Spring 2008.
- **Member**, Sierra Club, Capital Group, 2007-2009.
- **Campus Coordinator**, The September Project, 2007.
- **Member**, Wake County Library Book Club, 2007.
- **Nominating Committee**, Business and Professional Women (BPW), 2007.
- **Volunteer**, TCU Alumni Career Connections, 2006-present.
- **Coordinator**, BPW Membership Drive at NCWC, 2006.
- **Volunteer**, Katrina: One Year Later Benefit, September 14, 2006.
- **Community Judge**, Nash-Rocky Mount High Schools Constitution Day Essay Contest, Nash Central High School, October 21, 2005.
- **Bridge Benefit Volunteer**, Rocky Mount PW, 2005, 2006.
- **Young Careerist Committee Chair**, Rocky Mount BPW, 2005-2007.
- **Member**, BPW, Rocky Mount Chapter, 2005-2007.
- **Salvation Army Bell Ringer**, NCWC, December 2004, December 2005.
- **Volunteer Grant Writer**, Heart House, a non-profit organization that provides a safe, after-school environment to at-risk, inner-city children in Dallas, 2001.

PROFESSIONAL MEMBERSHIPS

- Conference on College Composition and Communication
- Modern Language Association
- National Council of Teachers of English
- Omicron Delta Kappa
- Phi Beta Kappa
- Sigma Tau Delta
- Society for the Study of American Women Writers
- Working-Class Studies Association