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## The Texas Center for Working-Class Studies Conference



**Thursday, February 28, 2019**

Collin College, Plano Campus  
Living Legends Conference Center  
2800 East Spring Creek Parkway  
Plano, Texas 75074

## Keynote Speaker

### Dr. Jacqueline Jones



Jacqueline Jones teaches American history at the University of Texas at Austin, where she also chairs the History Department. She is the author of several books, including *Goddess of Anarchy: The Life and Times of Lucy Parsons*, *American Radical* (2017) and *American Work: Four Centuries of Black and White Labor* (1998). Her books *Labor of Love*, *Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present* (1985) and *A Dreadful Deceit: The Myth of Race from the Colonial Era to Obama's America* (2013) were finalists for the Pulitzer Prize. Dr. Jones was also a MacArthur Fellow from 1999 to 2004. From 2011 to 2014, she served as the Vice President for the Professional Division of the American Historical Association. She is currently working on a book on the African-American community in Boston during the Civil War.

## Session 3: 2:30-3:45

### 3.1: The Pedagogy of Class, Conference Center A

- *Session Chair: Melody Miyamoto Walters, Collin College*
- Jules Sears, Collin College, "Myths, Misconceptions, and Muddles Involving Work and Class: Teaching (and Learning) about Work in the Classroom"
- Mark Fisher and Linda Kapocsi, Collin College, "Walking a Mile in the Students' Kutsu, Zapatos, and Air Jordans: Pedagogy for Today's Multicultural Classroom"
- Michael Miles, Texas A&M—Commerce, "An Eye for Culture: Changing Culture through Media Representation"

### 3.2: Mobility/Immobility of Mexican Labor in Baja California, Arizona, and Texas, Conference Center B

- *Session Chair: Luis F. B. Plascencia, University of Texas at Arlington*
- Cristina Salinas, UT Arlington, "Creating the Coyote: Migrant Smuggling Laws and Enforcement at the U.S.-Mexico Border"
- Edith E. Porras, UT Arlington, "*El Castigo and El Perdon: The Waiver of Inadmissibility, Morality in Immigration Law and History*"
- Christian Zlolniski, UT Arlington, "Farmworkers and Contract Labor: The Case of the H-2A Program in the US-Mexico's Fresh-Produce Industry"
- Luis F. B. Plascencia, UT Arlington, "'Our Privilege of Bringing in Mexican Labor': Alleged Labor Shortages and the Processes of Mobility/Immobility in Arizona, 1917-2017"

### 3.3: Literature and Social Class, Conference Center D

- *Session Chair: Michael Schueth, Collin College*
- Dulce de Castro, Collin College, "Documenting the Lives and Worldviews of Working-Class Immigrant Women Through Historical Fiction Novels and Poetry"
- Linda Deaver, Collin College, "Literature as a Voice for Working-Class Women"

## Session 2: 1:00-2:15

### 2.1: The Texas Center for Working-Class Studies Student Writing Contest, Conference Center A

- *Session Chair: Lisa A. Kirby, Collin College*
- Heather Hoffman, Collin College, "Silence: A Native Language"
- Tomaneece Smith, Collin College, "The Case for Universal Healthcare in the United States"
- Nhi Nguyen, Collin College, "Where Are the Working-Class Students in Top Universities?"

### 2.2 Working-Class History, Conference Center B

- *Session Chair: Justin Jolly, Collin College*
- Chad Pearson, Collin College, "Labor Repression and the Politics of Law and Order in Northern Idaho, 1890-1900"
- Dick Reavis, Independent Scholar, "Klansmen, Communists and Civil Liberties in Dallas, 1931"
- Serena Barbieri, Sam Houston State University, "Cotton, Fire, and Pride: Lives On and Off the Docks of the Members of the Galveston Screwmen's Benevolent Association"

### 2.3: Exploring the Workforce, Conference Center D

- *Session Chair: Catie Brooks, Collin College*
- Jillian Yarbrough, West Texas A&M University, "Class Awareness in Hiring, Onboarding and Organizational Inclusion"
- Shibalee Majumdar, Collin College, "South Asians in America: Jobs and Incomes Across Generations"
- Lishan Desta and Rosalinda Valenzuela, Collin College, "Hispanic Workforce Participation Patterns"

### 2.4: Texas Labor History, Conference Center E

- *Session Chair: Mark Popowski, Collin College*
- Emily Rebecca Bowles, University of North Texas
- Micah Crittenden, University of North Texas
- "The Dissolution of a Freedmen's Community in Denton County, Texas"

## Conference Schedule

### 8:00-8:30—Registration/Coffee

Living Legends Conference Center

### 8:30-9:45—Session 1 (see detailed session information)

### 10:00-11:15—Keynote Address

Living Legends Conference Center, Room C

- Welcome, Dean Craig Leverette, Academic Affairs, Plano Campus, Collin College
- Welcome and Announcement of Student Writing Contest Winners, Dr. Lisa A. Kirby, Collin College
- Introduction of Keynote Speaker, Dr. Kyle Wilkison, Collin College
- Keynote Address, Dr. Jacqueline Jones, The University of Texas at Austin, "Lucy Parsons, Anarchist"

### 11:30-12:45—Luncheon Session

Living Legends Conference Center, Room C

- Announcement of the Ruth A. Allen Pioneer in Texas Working-Class History Award, Dr. Kyle Wilkison, Collin College
- "The Working Life in Texas," Session Chair: Dr. Michael Phillips, Collin College
- Gary Horton, Organizer, AFL-CIO
- Arash Farasat, Workers Defense Project
- Terry Dunn, AFL-CIO and Our Walmart
- Lee Dougherty, Fight for \$15 and Paid Sick Leave Drive in Dallas
- Ryan Haney, Teamster's Union
- Diana Olortegui, Fight for \$15 and Paid Sick Leave Drive in Dallas
- Staci Gray, Union Organizer, Book People, Austin

### 1:00-2:15—Session 2

### 2:30-3:45—Session 3

### 3:45—Conference Ends

## Session 1: 8:30–9:45

### 1.1: The Worker in American Literature, Conference Center A

- *Session Chair: Kyle Wilkison, Collin College*
- “The American Worker and Society: Identity and Community in Hughes and Steinbeck”
- Kay Mizell, Collin College
- Melissa Johnson, Collin College
- Chanda Allen, Collin College

### 1.2: From the Shop Floor to the Playing Field to the Kitchen: The Intersectionality of Race, Class, and Gender in Labor History, Conference Center B

- *Session Chair: Sam Tullock, Collin College*
- Michael Phillips, Collin College
- Edward Gray, Southern Methodist University
- Candice Bledsoe, Southern Methodist University

### 1.3: Social Class and the Arts, Conference Center D

- *Session Chair: Lupita Murillo Tinnen, Collin College*
- Maia Lamarque, Texas A&M University—Commerce, “Social Class in a Spanish Musical Version of *Cinderella*”
- Marquita De Jesus, Collin College, “Hip Hop Dance as a Social Movement: The Intersection of Culture in Hip Hop, K-Pop, Break Dance, and Drag”

## The 2019 Ruth A. Allen Pioneer in Texas Working-Class History Award

### Dr. Emilio Zamora



Dr. Emilio Zamora holds a George W. Littlefield Professorship in American History at the University of Texas at Austin as well as affiliations with the Center for Mexican American Studies and the Lozano Long Institute of Latin American Studies. He is the President-Elect of the Texas State Historical Association where he is also a Fellow. Zamora is a life member of the Texas Institute of Letters and a Fulbright recipient. His writing has garnered –among other awards--the Clotilde García Award for the best book in Tejano History (twice), the Coral Horton Tullis Memorial Prize for Best Book on Texas History, the H. L. Mitchell Award in Southern Working Class History, the T. R. Fehrenbach Award in Texas History, the Bolton-Kinnaird Award in Borderlands History, and the Award of Merit for the best book published on Texas, fiction or non-fiction, from the Philosophical Society of Texas. Dr. Zamora is also the 2018 winner of the Award of Excellence from the Emma S. Barrientos Mexican American Cultural Center in Austin. Among his many scholarly works are *The World of the Mexican Worker in Texas* (1993), “Labor Formation, Identity, and Self-Organization, The Mexican Working Class in Texas, 1900-1945,” in *Border Crossings: Mexican and Mexican-American Workers* (1998), and *Claiming Rights and Righting Wrongs in Texas: Mexican Workers and Job Politics during World War II* (2009).