

**COURSE NUMBER:** HUMA 1301.WP1 CRN-15682

**COURSE TITLE:** Introduction to the Humanities

**PROFESSOR:** Mindi Bailey

**Office Number:** Lawler Hall (LH) 216 (inside suite LH 210)

**Office Hours:** Mondays, Tuesdays, Wednesdays from 4:00-6:00 p.m.

**Office Phone Number:** 972-377-1641

**Email:** Please use **Canvas** e-mail for **ALL** e-mail communication with me. In your **email subject line**, you must include the following for me to open your email: name, section number, and what your email is about; for instance, Jane Doe, WP1, question about discussion 1.

**FYI:** Monday-Friday, I check email at least a couple of times per day; however, I **do not** check e-mail on weekends.

**Note:** If you experience a problem accessing Canvas or any material posted on Canvas, please contact me at once, and then if you need tech support to resolve the problem, contact [Online Student Support](#) at your earliest convenience for **immediate** assistance (available 24/7).

## **COURSE DESCRIPTION:**

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. Additionally, this course provides a broad overview of cultural traditions and the variety of aesthetic and intellectual works through which they express their values and aspirations.

**COURSE CREDIT HOURS:** 3 Lecture Hours

**PREREQUISITE:** Meet TSI college-readiness standard for Reading and Writing; or equivalent.

## **STATE-MANDATED STUDENT LEARNING OUTCOMES:**

**Confucius:** "He that would perfect his work must first sharpen his tools."

Upon successful completion of this course, students will:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context. (Personal Responsibility, Social Responsibility)
3. Articulate an informed personal response and critically analyze works in the arts and humanities. (Critical Thinking, Communication Skills)
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create.

## **WITHDRAWAL POLICY:**

**Census day:** Monday, 9/11

(If you drop the course on or before this date, no course grade will appear on your transcript.)

**Last day to withdraw:** Friday, 10/20

(If you officially withdraw from the course on or before this date, a W will appear on your transcript.)

## **AMERICANS WITH DISABILITIES ACT:**

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, PRC-F114C or 972-881-5950 to arrange for appropriate accommodations.

## COURSE RESOURCES:

**Confucius:** “Learning without thought is labor lost.”

**Required textbook:** *Discovering the Humanities* by Henry M. Sayre (either **2<sup>nd</sup>** or **3<sup>rd</sup>** edition)

- You may buy or rent either edition of the textbook.

**NOTE:** You **DO NOT** need to purchase the online access code for publisher resource material!

## METHOD OF EVALUATION:

**Confucius:** “No matter how busy you may think you are, you must find time for reading, or surrender to a life of self-chosen ignorance.”

\* In order to create a course that best suits student needs and interests, this class is structured as a game wherein you **accumulate points** from a variety of assignments, experiences, and tests created to help you make significant progress toward relevant, meaningful, and well-defined goals!

- The game structure of this course is designed to
  - give you the autonomy to accomplish your goals,
  - make the course as relevant as possible to your own life/career path,
  - create a well-rounded experience of the humanities.
- The overall course design and point system are intended to encourage you to
  - challenge yourself,
  - engage in friendly competition,
  - push your limits,
  - learn from your mistakes,
  - expand your cognitive and cultural horizons.

\* **Grading:** To know your grade at any given point in the semester, simply move the decimal point one place to the left. (Example: 750 total points = 75.0 = grade of 75.)

- Your grade in this class **NOT AVERAGED!** Instead, your grade is based solely upon the **number of points** you accrue over the course of the semester.
- The way your grade is figured in this class is intended to not only enhance academic achievement but also reward effort.
- Barring unforeseen circumstances, it generally takes me 1-2 weeks after the deadline to post grades.

\* **Canvas:** Course material is posted in Canvas, so be sure to explore Canvas fully!

- This course has been structured in “Modules” that build upon one another unit by unit.
- Each unit module contains cohesive chunks of related material to help you store what you learn more easily and retain it longer.
- Click on the modules tab to access course materials (assignments, tests, discussions) for each unit.

\* **Coursework submission:**

- Discussions will be completed in the designated discussion forum found in the appropriate unit modules.
- Papers (Egyptian 5 Bodies Analogies and Experience paper) should be submitted to the designated turnitin.com links in the appropriate unit modules.
  - For turnitin submission links, you do **NOT** need a course code or password to submit your work; all you need to do is simply click on the turnitin link in the appropriate unit module and follow the submission steps as instructed.
  - For submissions to turnitin.com, make sure that you compile **ALL** of your work for the assignment into **ONE** document/file using one of the following formats: .doc .docx .pdf .html .htm .mht .jpg!
  - Keep in mind that the turnitin.com submission process requires **several steps**, so read and follow instructions carefully and save your submission receipt.
  - When you submit your work via the appropriate turnitin link, turnitin will post your “originality score” that indicates the percentage of your work that is original. This function checks for plagiarism, so be cognizant of the fact that **ALL** of your work **MUST** be properly cited using MLA format and a works cited page included.
- Here is a link to a helpful citation machine to help you configure citations:

<http://www.calvin.edu/library/knightcite/index.php?standard=MLA>

\* **Test Access:** All tests will open the first day of class so that you may work ahead if you like; however, each test will close on a specified date, so keep a close eye on closing dates!

- Tests are included in each unit modules, so the Unit 1 test is included in the Unit 1 Module, etc.

A = 895+ points = **WIZARD** STATUS

B = 795-894 points = **HERO** STATUS

C = 695-794 points = **SIDEKICK** STATUS

D = 595-694 points = **APPRENTICE** STATUS

F = 594 points & lower = **NEOPHYTE** STATUS

## LEVEL UP POINTS:

\* Level up points are offered to reward your progress.

\* Each time you exceed a certain number of points, you will receive level up points as follow:

+ 10 level up points when you earn 250 points;

+ 10 level up points when you earn 750 points.

## COURSE OFFERINGS:

**Confucius:** "I hear and I forget. I see and I remember. I do and I understand."

**ONLINE TESTS: READING COMPREHENSION** (each test worth 50 points maximum)

**Confucius:** "If you make a mistake and do not correct it, this is called a mistake."

\* Test 1 covers chapters 1-3

\* Test 2 covers chapters 4-6

\* Test 3 covers chapters 7-9

\* Test 4 covers chapters 10-12

\* Test 5 covers chapters 13-15

\* You may attempt each test a maximum of **10 times**, and I will take your **highest grade**.

\* **5 bonus points** will be added to tests for each of the following: scoring 100% on 1<sup>st</sup> attempt, making 80% or better on all 10 attempts, and/or scoring the fastest time in the class with 80% or better.

\* [Click here for link to Crossword Puzzles/Study Guides](#)

**NOTE:** Crosswords have been created purely for your own edification and are not required. However, many students find them extremely helpful since they focus your reading and contain all of the material covered on the tests as well as the final exam. (To lighten the load a bit, I have included page numbers in parentheses for both editions.)

**FINAL EXAM** (Worth 100 points maximum)

\* There will be a comprehensive final exam covering all of the reading material over the course of the semester.

\* You are exempt from the final exam if you have already earned wizard status with an **A in the course (895+)**.

\* Since your grade reflects how many points you accumulate, the final exam can only help you and cannot hurt your grade since any points you score will raise your point total and therefore your grade in the class.

## UNIT 1 COURSEWORK

**"GET TO KNOW ME" DISCUSSION** (worth 100 points max)

\* The goal of this discussion is creative self-expression and playful introductions to forge social bonds.

\* Discussions are comprised of two parts: exploration and reflection; each part has its own instructions and deadline.

\* You have options, so be sure to read fully and follow directions.

\* In all discussions, you must first submit your own exploration post before you will be able to read your classmates' posts.

\* To post your exploration part, click on the "reply" button at the bottom of the instructions.

\* To post your reflections upon classmates' questions, click on the "reply" button at the bottom of the classmate's post

you are responding to.

## 5 EGYPTIAN BODIES ANALOGIES (worth 100 points max)

\* Read assignment directions and submit your work in the designated turnitin submission tab.

## UNIT 2 COURSEWORK

**Confucius:** "He who knows all the answers has not been asked all the questions."

### "THE CREATIVE URGE" DISCUSSION (worth 200 points max)

- \* This discussion requires you to watch videos on creativity, so you'll need to allocate ample time to watch the videos and think deeply about the message offered by each speaker.
- \* Access and submit work through the designated link in the Unit 2 module in Canvas. Simply click on the discussion link and follow instructions and guidelines you find there.
- \* This exercise is also designed to apply convergent and divergent thinking skills and to create questions that lead to higher order thinking as well as to apply critical thinking skills.
- \* The goal of this discussion is not only to learn about creativity from the perspective of psychology to neuroscience to creative genius but also to exchange significant, substantive, and meaningful observations and insights with your classmates to explore this issue from a variety of viewpoints and through personal experience.
- \* In order to learn how to create good discussion questions, I have compiled some instructional materials on how to ask different types and levels of questions.

## UNIT 3 COURSEWORK (worth 200 points max)

**Confucius:** "Wherever you go, go with all your heart."

### EXPERIENCE PAPER (worth 200 points max: 150 points for the paper and 50 points for proof of attendance)

- \* The goal of this assignment is for you to apply all you have learned over the course of the semester and demonstrate your level of mastery of the student learning outcomes. (See above.)
- \* **This humanities experience MUST take place during this semester**, which means that you will need to actually make plans to go somewhere and do something, so plan early and rearrange your schedule if need be.
- \* Select only **ONE** of the following:
  - **Field Trip Experience Paper Options:**
    - 1) visit an art museum and complete written assignment (if you choose to go to an art museum other than the Dallas Museum of Art, you will be required to include images of all of the works you select.
    - 2) attend a play and complete the written assignment.
    - 3) attend a music concert and complete the written assignment.
    - 4) take a cultural excursion to engage a culture antithetical to your own and complete the written assignment, a compare/contrast essay.
      - Keep in mind that the more you step outside your comfort zone into a culture opposite your own, the better you will do on this option; unless you are Anthony Bordain, merely trying a different cuisine is not much of a stretch and won't earn you many points).
- \* Read the assignment guidelines completely and carefully, and faithfully follow instructions.
- \* I have furnished ancillary material to teach you the essential elements of art, music, and theatre and have provided plenty of examples of suitable cultural excursions, so be sure to study this material and read the assignment guidelines **BEFORE** you go to the museum or the concert or the theatre. Failure to do so will, in all likelihood, adversely affect your grade.
- \* You have different options to choose from on this assignment, so select the one that you find most interesting, relevant, challenging, and/or enjoyable.
- \* Proof of attendance (include in document/file before submitting to turnitin or submit to the proof of attendance turnitin link).
  - Proof of attendance for your experience paper requires that you to take a photo to document your attendance and/or include an electronic copy of your ticket, playbill, etc.

## UNIT 4 COURSEWORK

**Confucius:** "A lion chased me up a tree, and I greatly enjoyed the view from the top."

### "WRAP IT UP!" DISCUSSION (worth 50 points max)

\* See Unit 4 module for details.

### EXTRA CREDIT/BONUS POINTS (worth 100 points max)

\* You will have your choice of a variety of assignments with a wide range of point values, which are intended to help you earn more points through added effort and expanded knowledge and experience over and above what is expected or required.

\* See EXTRA CREDIT module in Canvas for options and point values.

\* You may choose to complete whichever one(s) you find most interesting, relevant, or challenging; however, you may not exceed the maximum number of 100 points allowable.

\* Bonus points will also be awarded for excellent work as well as for finding **typos and other errors** in course materials.

## SCHOLASTIC DISHONESTY & PLAGIARISM:

**Sophocles:** "I would prefer to fail with honor than to win by cheating."

**WARNING:** If scholastic dishonesty or plagiarism is suspected, documentation for the suspected violation will be referred to the Dean of Student Development Office for investigation and adjudication. If the Dean of Student Development Office finds a student responsible of scholastic dishonesty or plagiarism, appropriate penalties will be assigned for the infraction, and if a student is found responsible for academic dishonesty, a penalty ranging from a zero on an assignment to a FAILING GRADE IN THE COURSE will be assigned based on the professor's interpretation of the severity of the situation.

**Academic Ethics:** Every member of the Collin College community is expected to maintain the highest standards of academic integrity. **All work submitted for credit is expected to be the student's own work.** Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, the award of a degree, and/or submitting work that is not one's own.

**General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. All work submitted for credit is expected to be the student's own work. Students are expected to record honestly and accurately the results of all their research. Falsification of research results includes misrepresentations, distortions, or omissions in data or reports on research.

**Plagiarism** is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source(s) must be indicated by the student.

*[See above for disciplinary consequences of plagiarism and take them quite seriously because I do!]*

**Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment (in whole or in part) for more than one (1) class or institution without permission from the professor(s); or any other dishonest means of attempting to fulfill the requirements of a course.

**Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing

an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

**Consequences:** In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, a faculty member is requested to delay posting a grade for the academic work in question, until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Development Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty (section 7-2.2 of the [Collin Student Handbook](#)).

## RULES AND DISRUPTIVE BEHAVIORS:


**Confucius:** "The Superior Man is aware of Righteousness; the Inferior Man is aware of Advantage."

1. **Respect:** No insults, *ad hominem* attacks, stereotypes, clichés, plagiarism, or profanity.
  - Disrespectful attitude and/or remarks will result in disciplinary action and penalty point deductions.
2. **Etiquette:**
  - Standards of courtesy and respect must be maintained at all times.
  - Discussions are for intelligent and respectful exchange of ideas. Name-calling and personal attacks are not permitted under any circumstances, even in jest.
  - Any violation of the standards of appropriate behavior will be reported to the Dean of Student Development Office, and appropriate disciplinary action will be taken by the college.
3. You must use one of the following formats: .doc .docx .pdf .html .htm .mht .jpg!

## LATE WORK

**Confucius:** "It does not matter how slowly you go so long as you do not stop."

- No late work will be accepted without submission of "get out of jail free card."
- Send an email with "get out of jail free" and what you are using it for, such as museum field trip.

	<p><b>Deadline</b> for submitting "get out of jail free" card and late work: <b>Friday, 12/01.</b></p> <p>* You may use this "get out of jail free" card only once during the semester for <b>one late assignment</b> beyond the deadline OR to <b>reopen a test</b> that has already closed.</p> <p>* <b>HOW TO</b> redeem your "get out of jail free" card: <b>E-mail me with "get out of jail free" + what you wish to use your card for in the subject line.</b> (example subject line: Mindi Bailey, WP1, "get out of jail free" museum visit)</p> <p>* If you do not redeem your "get out of jail free" card for late work, <b>25 points</b> will be added to your point total (NOT your final grade).</p> <p><b>NOTE:</b> This "get out of jail free" card does <b>NOT</b> entitle you to miss an assignment or test; it <b>ONLY</b> provides you with a bit of wiggle room and stress relief.</p>
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## SOCIAL AND PERSONAL RESPONSIBILITY

**Confucius:** "Never give a sword to a man who can't dance."

- My **goal** is to make learning interesting and fun so that your connection to creativity and cultural awareness will continue to unfold even after you have completed this course.
- My **intention** in designing this course as a multiplayer game is to:
  - give you the opportunity to make choices about how you achieve student learning outcomes
  - create a playful learning environment and some flexibility in terms of both time and knowledge
  - help you focus on course material that is most interesting &/or relevant to you



- offer a wide variety of course materials crafted to appeal to diverse learning styles and preferences as a means of helping you reach your highest potential.
- My **challenge** is to engage you in an exciting and rigorous journey through the humanities by sharpening your perception and exercising your creative expression of ideas so that you will be able to enjoy, analyze, and interpret visual, verbal, and performing art from an interdisciplinary, multicultural perspective.
- My **hope** is to share valuable information, insights, and cognitive skills as well as to spark your interest in not only the humanities but also in your own creativity.
- My **wish** is to rekindle your creative urge and engage you in learning to ask valuable, thought-provoking questions and express meaningful ideas with clarity and precision.
- My **teaching** focuses on building both creative and critical thinking skills.
- My **role** is more as a guide than as an expert. As the saying goes, a good teacher is the guide on the side not the sage on the stage!
- My **wish** is to help you expand your cultural horizons, exchange ideas, collaborate, and express yourself (art)fully.
- Because there is so much material to cover in such a short period of time, each of us has his/her part to play in successfully achieving course objectives.
  - **Your responsibility** as a student in this course is to
    - read and follow the syllabus and coursework guidelines;
    - read/view the assigned material;
    - thoroughly familiarize yourself with Canvas;
    - check your Canvas e-mail and announcements daily;
    - engage material and follow guidelines as instructed;
    - adhere to deadlines and submit work as instructed;
    - keep careful track of your grade/point total in the class;
    - refer to the calendar daily to inform and pace yourself.
  - **My responsibility** as your professor is to
    - challenge each member of a diverse student population to reach his/her potential;
    - offer a variety of exercises, assignments, and opportunities that empower students to customize the course and hopefully make it as pleasurable and personally meaningful as possible;
    - provide instructive, constructive guidelines and concise, consistent feedback on course work;
    - invigorate and facilitate the learning process as much as possible while still maintaining college level experience, content, and rigor; respond to student e-mail and be available during regularly scheduled office hours.

**Confucius:** “When it is obvious that the goals cannot be reached, don't adjust the goals, adjust the action steps.”

**NOTE:** The professor and Collin College reserve the right to make changes in content, scheduling, or requirements in order to facilitate the best possible learning experience. I will post any changes to an announcement in Canvas. This course contains links to web sites operated and maintained by other public or private entities. While Collin College instructors provide link information to these sites, the College assumes no responsibility for the privacy practices or the content of such web sites. It is recommended that users consider the individual privacy policy statements of each web site they visit.

## DEADLINES/DUE DATES CALENDAR

**Confucius:** "Choose a job you love, and you will never have to work a day in your life."

200	UNIT 1 COURSEWORK		
	<b>EXPLORATION (part 1)</b> Discussion: "Get to Know Me"	Opens Monday, 8/28 @ 12:00 a.m.	Due Tuesday, 9/05 @ 11:59 p.m. Post in Canvas Unit 1 "Get to Know Me" discussion link in Canvas-read instructions and guidelines carefully and thoroughly!
	<b>REFLECTION (part 2)</b> Discussion: "Get to Know Me"	Opens Monday, 8/28 @ 12:00 a.m.	Due Monday, 9/11 @ 11:59 p.m. Reply to classmates in Canvas Unit 1 "Get to Know Me" discussion link.
	<b>5 EGYPTIAN BODIES ANALOGIES</b>	Opens Monday, 8/28 @ 12:00 a.m.	Due Monday, 9/18 @ 11:59 p.m.
<b>CENSUS DAY, Monday, 1/30</b>			
50	<b>TEST 1</b> (chapters 1-3)	Opens Monday, 8/28 @ 12:00 a.m.	Closes Sunday, 9/24 @ 11:59 p.m.
200	UNIT 2 COURSEWORK		
	<b>EXPLORATION (part 1)</b> Discussion: "The Creative Urge"	Opens Monday, 8/28 @ 12:00 a.m.	Due Monday, 10/02 @ 11:59 p.m. Post in Unit 2 "The Creative Urge" discussion link in the Unit 2 module. Read instructions and guidelines carefully and thoroughly!
	<b>REFLECTION (part 2)</b> Discussion: "The Creative Urge"	Begins Monday, 8/28 @ 12:00 a.m.	Due Monday, 10/09 @ 11:59 p.m.
50	<b>TEST 2</b> (chapters 4-6)	Opens Monday, 8/28 @ 12:00 a.m.	Closes Sunday, 10/23 @ 11:59 p.m.
<b>LAST DAY TO WITHDRAW Friday, 10/20</b>			
200	UNIT 3 COURSEWORK		
	<b>EXPERIENCE PAPER</b> (Museum, Concert, Play, OR Cultural Excursion)	Opens Monday, 8/28 @ 12:00 a.m.	Due Friday, 11/17 @ 11:59 p.m. Compile ALL of your work into <b>ONE</b> file, and label your choices and include point values. Submit to Unit 3 turnitin link in Canvas before 11:59 p.m.
50	<b>TEST 3</b> (chapters 7-9)	Opens Monday, 8/28 @ 12:00 a.m.	Closes Sunday, 11/12 @ 11:59 p.m.
50	UNIT 4 COURSEWORK		
	Discussion: "Wrap It Up!"	Opens Monday, 8/28 @ 12:00 a.m.	Due Friday, 12/01 @ 11:59 p.m. Post in Unit 4 "Wrap It Up!" discussion link. Read instructions and guidelines carefully and thoroughly!
100	<b>EXTRA CREDIT &amp; LATE WORK</b> Deadline for get out of jail free card submission AND late work submission.	Opens Monday, 8/28 @ 12:00 a.m.	Deadline: Friday, 12/01 @ 11:59 p.m. Submit late work to originally designated areas. Submit extra credit to turnitin link in Extra Credit module.
50	<b>TEST 4</b> (chapters 10-12)	Opens Monday, 8/28 @ 12:00 a.m.	Closes Monday, 12/03 @ 11:59 p.m..
50	<b>TEST 5</b> (chapters 13-15)	Opens Monday, 8/28 @ 12:00 a.m.	Closes Monday, 12/03 @ 11:59 p.m.
100	<b>FINAL EXAM</b> If you have already earned 895 or more points, you are exempt and do not need to take the exam.	Available Mon., 8/28 @ 12:00 a.m. FYI: <a href="#">final exam schedule</a>	Closes Thursday, 12/14 @ 11:59 p.m.