

COLLIN COLLEGE
COURSE SYLLABUS SPRING 2017

Course Number: ARTS 1301.WS6

Course Title: Art Appreciation

Course Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Credit Hours: 3
Lecture Hours: 3

Placement Assessment: Meet TSI standard in INRW 0315 or equivalent

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Apply art terminology as it specifically relates to works of art.
 2. Demonstrate knowledge of art elements and principles of design.
 3. Differentiate between the processes and materials used in the production of various works of art.
 4. Critically interpret and evaluate works of art.
 5. Demonstrate an understanding of the impact of arts on culture.
- **Additional Collin Outcomes:** Upon successful completion of this course, students will:
 1. Use effective oral, written or visual means to communicate an informed personal reaction to creative aesthetic processes or works of visual art and/or artists.
(Communication Skills)
 2. Synthesize different points of view while working effectively as part of a team.
(Teamwork)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook* for college policies. Academic dishonesty is a serious offense. You can be given a failing grade on an assignment or test or even be suspended. Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student's course work, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an un-administered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

If you are found responsible for academic dishonesty in your coursework, I will report the incident to the Dean of Students. A student will be given a "0" for any coursework found to be violating the college policies on academic dishonesty.

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Rachel Schulze

Office Number: Associate Faculty Office, SCC, B-103,

Office Hours:

I am available to meet in person by appointment only at SCC. I can meet via telephone with flexible hours including evenings. Please contact me via email to set up a time. A weekend appointment is possible if arranged in advance. Feel free to call me at 972-768-1201 for any questions about course content and grades. I will only be in the SCC Associate Faculty Office by appointment.

Phone Number: 972-768-1201

Email: rschulze@collin.edu

Cougarmail is the most efficient way for us to contact each other. I can be reached by telephone during regular business hours at 972-768-1201. You may leave messages on 972-768-1201. Do not leave messages in the Fine Arts Office or the Associate Faculty Office. I do not visit campus daily.

Class Information:

Section Number: WS6

Meeting Times: We do not meet as a class at any time.

Meeting Location: This class is an online class. All class work will be submitted online. In addition, you will be required to visit a major art museum once during the semester to complete an assignment.

Minimum Technology Requirements: Students will need access to a computer with a high-speed internet connection. This course includes the use of images that will load very slowly (or not at all) over a dial-up internet connection.

IMPORTANT: IP and hardware problems are not excuses for missing deadlines and submission of assignments. Students can access Canvas at any Collin College LRC.

Minimum Student Skills: Students must know how to use Microsoft Word and how to upload and download documents. The orientation and help for the class are provided online. IP and hardware problems are not excuses for missing deadlines and submission of assignments. Students can access Canvas at any Collin College LRC.

Netiquette Expectations: Students should communicate with the same academic writing standards as expect in the classroom such as using proper grammar and MLA format for writing projects. Shortened communication such as that used for text messaging should not be used. There are course discussions requiring students to meet posting deadlines on time. Show respect for your colleagues and communicate with them on time. Students who miss more than two deadlines during course discussions will automatically receive a "0" for the

discussion assignment.

Course Resources:

Required:

Textbook: Gateways to Art 2nd Edition by DeWitte, et al.,

Either a printed textbook or an e-book is an acceptable format. Supplemental online materials, including flashcards and quizzes, are available directly through Canvas or the publisher's course site at no extra charge.

Supplies: None

Attendance Policy: See the current *Collin Registration Guide* for the last day to withdraw.

This is an online class and you are responsible for keeping up with the reading and the assignments. It is imperative that you check the course at least once a day or you may miss out on important class information. Any changes to the syllabus will be posted on Canvas in Announcements. Posting is your notification of any changes

There are course discussions requiring students to meet posting deadlines on time. Show respect for your colleagues and communicate with them on time. Students who miss more than two deadlines during course discussions will automatically receive a "0" for the discussion assignment.

On or around the semester census date (1/30/2017), the College will require instructors to submit attendance records including a list of students who have not attended the course. Students must have completed online activity in the course by 1/30/2017 as described below in order to be considered as "attended".

The Department of Education requires more than logging in to an online class in order to be considered in attendance. Attendance for an online course can include the following activities: submitting an assignment, taking a quiz, attending a study group, participation in online discussion, and/or initiating contact with a faculty member to discuss the academic subject studied in the course.

Online students should spend the equivalent amount of time working on course content as if they were seated in the classroom. For example, if you were taking this course in a traditional classroom you would be spending three hours of time each week in a lecture. Online students should be spending the equivalent amount of time studying course content and completing assignments. For example, three hours of time that substitutes the time in the classroom plus additional time for study and completing assignments. If your goal is to make an "A" in this course, then start spending at least three hours a week on course content from the beginning of the semester (more hours per week for shorter semesters). Do not put off reading and assignments even though you are taking this course in the online format.

Additional Student Learning Outcomes:

Method of Evaluation: Student's performance will be measured by quizzes which require the visual identification of artworks, artist, time periods, vocabulary words; assignments that include the identification of the visual elements and principles of design, art techniques and forms, and historical styles; participation in discussion of style characteristics, experiences with art appreciation and community art offerings; an art museum visit and a written report analyzing works of art seen.

GRADING POLICY

Grades will be determined by the accumulation of points as described below.

A = 900 – 1,000	Chapter Quizzes 25 @ 30 points	=	750
B = 800 – 899	Discussions 3 @ 50 points	=	150
C = 700 – 799	Art Museum Report 1 @ 100 points	=	<u>100</u>
D = 600 – 699			
F = 0 – 599	Total Points	=	1,000

Requirements For Participation In Online Discussion Or Collaborative Activities:

Students will be required to participate in graded discussion activities with their peers. These activities will include posting commentary on course content and responding to postings made by the instructor and by their peers. Students will not be expected to meet in person; all communication can be completed over the Canvas course site.

Criteria Used To Evaluate Participation In Such Activities:

Students will be provided with detailed instructions including a grading rubric for any online discussion or collaborative activities. Students will be provided with the requirements and number of points possible for each step in the discussion activity. There are graded discussions requiring students to meet posting deadlines on time. Show respect for your colleagues and communicate with them on time. Students who miss more than two deadlines during discussions will automatically receive a "0" for the discussion assignment.

Delivery Method of Feedback and/or Graded Material: The majority of quizzes and assignments are graded automatically by Canvas and grades are available immediately after submission. The instructor will respond directly to the student with written feedback on written assignments and any discussions.

Standards for Instructor Response and Availability: Instructor will respond to any question posted via email within 24 hours (48 hours if submitted over the weekend.) Instructor will post feedback and grades for any manually graded assignments with 3-5 weekdays.

Course Calendar:

A course calendar (available in this syllabus and on Canvas) has been provided as part of this class.

Unit I covers the introduction and Part I: Fundamentals chapters 1.1 – 1.10 in Gateways to Art. The topics include general topics in the visual arts, visual elements and principles of design, and art analysis skills. At the end of the unit students should be able to describe and analyze a work of art using the visual elements and principles of design and be familiar with a select group of general topics in the visual arts. There are nine online quizzes, and one Topics in Art Group Discussion assignment.

Unit II covers Part II: Media and Processes chapters 2.1 – 2.5 and Part III: History and Context chapters 3.1 – 3.5 in Gateways to Art. The topics include both two-dimensional and three-dimensional media and artistic processes and ancient art through the Middle Ages in Western art. Students should be able to identify artistic media and processes and the art historical styles by the end of Unit II. There are ten online quizzes, and one Topics in Art Group Discussion assignment.

Unit III covers Part II: Media and Processes chapters 2.6 - 2.10, and Part III: History and Context chapters 3.6 - 3.9 in Gateways to Art. The topics include both two-dimensional and three-dimensional media and artistic processes and art historical styles from the Renaissance to contemporary. Students should be able to identify the artistic media and processes in works of art and these art historical styles by the end of Unit III. There are six online quizzes, one Art Museum Visit Assignment, and one Topics in Art Group Discussion assignment in Unit III.

Course Project Descriptions

Unit Online Quizzes: (25 @ 30 points) These are open-book quizzes including 10-15 questions covering assigned chapters in the book. The quizzes require the visual identification of artworks, artist, time periods, and vocabulary words including the identification of the visual elements and principles of design, art techniques and forms, and historical styles. The questions are in multiple choice, true-false, and matching formats.

Topics in Art Group Discussion: (150 points) Three graded Discussions worth 50 points each; Discussions will be conducted in each unit during the semester term. Full instructions and deadlines will be posted 2-3 weeks in advance. Students will post responses to questions on topics in art posted by the instructor. Students will be expected to respond to issues regarding artistic technique, individual styles and historical styles as outlined in the textbook. Students will be expected to post responses to questions posted by the instructor and have interaction with their student colleagues. Students will also complete an assessment of their discussion at the end of the semester term. The discussion is in the spirit of academic discourse and is designed to share personal responses to works of art. Full instructions and grading rubric will be posted in Canvas. Students will be expected to show respect for all colleagues by communicating with them on time and meeting deadlines. Students who miss more than two deadlines during Discussions will automatically receive a “0” for the assignment.

Art Museum Visit Assignment: (100 points) Students will go to a major art museum (preferably the Dallas Museum of Art) one time during the semester. An assignment sheet with specific instructions will be provided. Students will be required to submit proof of attendance. Students must have art museums other than the major art museums in the Dallas/Fort Worth Metroplex approved of in advance.

Spring 2017 Calendar Dates

All deadlines occur on Tuesdays and Thursdays. *ALL assignments are due at 10:00 am Central Standard Time.* See Canvas Announcements for any changes. Posting in Canvas Announcements is your notification of any change.

January 17 (Tues): Official First Day of Class – Course Available on Canvas
January 24 (Tues): Introduction and Chapter 1.1 Quizzes Due, 10:00 am
January 30 (Mon): Spring Census Date; Students must have completed online activity in Canvas in order to be counted as “attended”. *See Attendance Policy in the syllabus.*
January 31 (Tues): Chapter 1.2 and 1.3 Quizzes Due, 10:00 am
February 7 (Tues): Chapter 1.4 and 1.5 Quizzes Due, 10:00 am
February 14 (Tues): Chapter 1.6 - 1.7 and 1.8 - 1.9 Quizzes Due, 10:00 am
February 16 (Thurs): Unit I Topics in Art Discussion Critique Choice Posting Due, 10:00 am
February 21 (Tues): Chapter 1.10 Quiz Due, 10:00 am
February 23 (Thurs): Unit I Topics in Art Discussion Posting Deadline #1, 10:00 am
February 28 (Tues): Chapter 2.1, 2.2, and 2.3 Quizzes Due, 10:00 am
March 2 (Thurs): Unit I Topics in Art Discussion Posting Deadline #2, 10:00 am
March 6 – March 10: Spring Break (Campuses Closed March 10 – 12)
March 14 (Tues): Chapter 2.4 and 2.5 Quizzes Due, 10:00 am
March 17 (Fri): Fall 2016 Last Day to Withdraw with a “W” (see academic adviser for details)
March 21 (Tues): Chapter 3.1 and 3.2 Quizzes Due, 10:00 am
March 23 (Thurs): Unit II Topics in Art Discussion Posting Deadline #1, 10:00 am
March 28 (Tues): Chapter 3.3, 3.4, and 3.5 Quizzes Due, 10:00 am
March 30 (Thurs): Unit II Topics in Art Discussion Posting Deadline #2, 10:00 am
April 4 (Tues): Chapter 2.8 – 2.9 and 2.6 – 2.7 Quizzes Due, 10:00 am
April 11 (Tues): Chapter 3.6 Quiz Due, 10:00 am
April 14 – April 16: Spring Holiday (Campuses Closed)
April 18 (Tues): Note: No Quiz Due
April 20 (Thu): Art Museum Visit Assignment Due, 10:00 am
April 25 (Tues): Chapter 3.7 and 3.8 Quizzes Due, 10:00 am
April 27 (Thurs): Unit III Topics in Art Discussion Posting Deadline #1, 10:00 am
May 2 (Tues): Chapter 3.9 and 2.10 Quiz Due, 10:00 am
May 4 (Thurs): Unit III Topics in Art Discussion Posting Deadline #2, 10:00 am

At the instructor’s discretion additional assignments may be added during the semester. Updates to assignments will be posted to Canvas Announcements. This includes possible assignments for extra credit.